

Sophia Skiles, M.F.A.
Curriculum Vitae

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EDUCATION

2021	Teacher Development Program
Upcoming	National Alliance of Acting Teachers (virtual)
1999	Master of Fine Arts, Acting School of the Arts, Columbia University – NYC
1994	Bachelor of Science, Performance Studies School of Speech, Northwestern University – Evanston, IL

TEACHING AND FACILITATION

2021 (fall 2021)	Head of Acting, Professor of the Practice MFA Program in Acting, Brown University/Trinity Repertory Theatre - Providence, RI Responsible for vision, innovation and teaching of 3-year professional training program.
2020 - present	Team Facilitator, Anti-Racist Theater with Nicole Brewer (Conscientious Theater Training) Co-lead and provide follow up workshops Kennedy Center American College Theater Festival, Ithaca College Theater Department Team Facilitator, <i>Director Action</i> Support emerging collective of established theater directors creating collective anti-racist action. Team Facilitator, <i>Design Action</i> Support emerging collective of established and rising theater designers creating collective anti-racist action.

- 2019 Facilitator. "Avoiding Equity Detours"
Stories and Struggles: Realizing the Power of Movement.
 Multicultural Education Conference, SUNY New Paltz
 Workshop exploring the work of educator, Paul Gorski.
- 2015 - 2018 Adjunct Faculty, Theatre and Performance Department
 State University of New York, Purchase - Purchase, New Paltz
 Courses taught: *Fundamentals of Acting, Scene Study*
- Served on the faculty Diversity, Equity Inclusion committee (2017 - 2018).
- 2012 - 2015 Adjunct Faculty, Theatre Arts Program
 State University of New York, Ulster County – Stone Ridge, NY
- Courses taught: Introduction to Theater, Introduction to Acting, Independent Study in Solo Performance
 - Style coach for Goldoni's *A Servant of Two Masters* (Fall, 2013); conducted master classes and led rehearsals in commedia dell'arte and clown.
- Fall 2011, Spring 2012, Spring 2013, Spring 2014
 Guest Lecturer, Department of Theater
 Bard College – Annandale-on-Hudson, NY
- Developed new work by Playwriting students in collaboration with Professor and playwright Chiori Miyagawa.
 - Led devised staging for *Political Writing for the Stage* students for Professor and playwright Chiori Miyagawa.
- Spring 2013, 2014
 Artist Fellow/Workshop Leader, Theater for a New City – NYC
- Devised theater workshop *Hibakusha Stories* Annual Retreat for high school students responding to and in conversation with the survivors of atomic bombing ("*Hibakusha*").
- 2009 – 2013 Resident Acting Instructor, New Visions Performing and Visual Arts Program
 Ulster County Board of Cooperative Education System -- Port Ewen, NY
- Courses taught: Performing Williams' *The Glass Menagerie*, Viewpoints staging and devising of mixed material: autobiographies, interviews with local senior citizens, and Shakespeare's sonnets.
 - Director of fully staged end-of semester public performances of class work (Quimby Theater, SUNY Ulster campus).
 - Internship Sponsor – coordinated student fieldwork with professional theatrical organizations (New Dramatists, National Asian American Theater Company).

- Spring, 2012 Founding Teaching Artist, *Carnegie Learning Center*
Center for Creative Education -- Kingston, NY
- Summer, 2012 Guest Lecturer
Mount Holyoke College – South Hadley, MA
- Devised theater workshops for visiting young women from China and local high school students exploring autobiography as an extension of the study of the Humanities.
- Fall, 2011 Guest Lecturer, Department of Film
Bard College – Annandale-on-Hudson
- Senior Seminar workshop, "Acting in Experimental Film" with Professor and filmmaker Jackie Goss.
- Fall 2010 Guest Lecturer, Departments of Spanish, Gender Studies and Theatre Arts
Mount Holyoke College – South Hadley, MA
- Workshops conducted for the year-long seminar *What is Memory* Symposium with Professor Erika Rundle
- 2006 – 2008 Guest Artist/Visiting Faculty, Department of Theatre Arts
Mount Holyoke College – South Hadley, MA
- Courses taught: *Performance I, Performance II, Principles of Voice and Verse, Independent Study in Playwriting, Theatre Practicum.*
 - Represented the College on the Five College Multicultural Theatre Committee; adjudicated submissions for the annual Five College Multicultural Playwriting Festival
 - Collaborated within the department to create joint classes (representation in Anna Deavere Smith's *Fires in the Mirror*, Suzuki training for the actor) and guest lectures (performance of Samuel Beckett's *Not I*).
 - Served as faculty liaison for the Nigerian opera, *The Palmwine Drinkard*, a co-production with the Department of Music.
 - Mentored and advised students across disciplines.
 - Conceived, coordinated and directed *certain girls...* for the department mainstage (*Theatre Practicum*).
 - Founded and organized the Anti-War Coalition and Day of Action; collaborated with faculty and students in the Critical Social Thought and Gender Studies departments to create a campus-wide, site-specific, activist performance event; directed *What I Heard About Iraq* with a cast of both students, faculty and staff.
 - Served as faculty liaison for playwright and alumna Suzan-Lori Parks' campus visit.

- 2003 – 2006 Teaching Artist, Open Stages Program
Lincoln Center Theater– NYC
- Conducted in-class residencies in NYC middle and high schools in conjunction with the LCT mainstage productions of *The Rivals*, *Light in the Piazza*, *Dessa Rose*, and *Henry IV*.
 - Developed a pilot program for English language learners.
 - Led professional development workshop for NYC English Language Arts teachers in bringing Shakespeare's verse to the classroom.
- 1999 – 2006 Teaching Artist, World Theater and New Voices Programs
Theater for a New Audience – NYC
- Conducted in-class residencies, professional development with teachers in NYC middle and high schools in conjunction with TFANA's annual Shakespeare productions.
 - Directed and performed in staged readings of the work of high school students (Chelsea High School) and adults in transition (Project Renewal, Bowery)
- 1999 Teaching Artist, Educational Outreach at Bushwick High School, Brooklyn.
Women's Project and Productions – NYC
- 1995 - 1999 Core Faculty Member, National High School Institute, Theater Arts Division
Northwestern University – Evanston, IL
- Courses taught: *Acting*, *Performance Art*, *Aesthetics*, and *Performance of Literature*.
 - Developed and directed short student performances.
 - College counseling, mentoring.

PUBLICATIONS, INTERVIEWS AND PRESENTATIONS

- 2021 [forthcoming inclusion in *First Rate and Rigorous: The Theater Artists of Richard Foreman*, edited by Shauna Kelly].
- Co-Author. "What does it mean to be a woman of color and in leadership: A Conversation with Nicole Brewer and Sophia Skiles." *HowlRound*, Emerson College, 19 January 2021, <https://howlround.com/what-does-it-mean-be-woman-color-and-leadership>
- 2020 Author. "Jubilee for the Future: AAPI Theater and the Promise of Solidarity." *HowlRound*, Emerson College, 30 September 2020, <https://howlround.com/jubilee-future>.
Reprinted in *Stage Directions*, <https://stage-directions.com/archives/november-2020/viewpoint-jubilee-for-the-future/>.
- Panelist. Virtual Town Hall. "Amplify Series: Boost Black Voices." On the Verge Theater Company, Santa Barbara, CA.

- 2019 Contributor. "Oresteia Prosecast," recorded by James Guess and edited/mastered by Ellery Rhodes for Shakespeare Theater Company, <https://www.shakespearetheatre.org/podcast/prosecast-the-oresteia/>.
- Contributor. " 'The Oresteia' at Shakespeare Theatre Company: Not Your Typical Chorus Line." Sophia Howe. *DC Metro Theater Arts*. <https://dcmetrotheaterarts.com/2019/05/04/oresteia-chorus-shakespeare-theatre-company/>.
- Performer, *The Arts in Cambodia - the life and words of Arn Charn Pond*, part of the Laboratory for Global Performance and Politics city-wide festival, *Cross Currents*. Georgetown University, Washington D.C. A Pop-Up Performance with Phounam Pin, performer and young leader from Battambang Province, Cambodia. Livestreamed via HowlRound TV: <https://howlround.com/happenings/gathering-crosscurrents-festival>.
- Reader/Performer. "Republics of Imagination" co-curated by author Azar Nafisi. *Cross Currents Festival*, Laboratory for Global Performance and Politics at Georgetown University. Woolly Mammoth Theater, Washington D.C.
- 2018 Podcast Interview. "Sophia Skiles on Shakespeare's Henry VI: Asian American Artists Making American Theatre" (episode 191) with Fei Wu. *Fei's World*, <https://www.feisworld.com/blog/sophia-skiles>
- Reader Performer. *One Hundred Years Stay Tuned*, site-specific performance directed by JoAnne Akalaitis, at the Jefferson Market Library, NYC.
- Interview. "The Key to Unlocking Change", with Callie Jayne on *Rise Up Radio*. WKNY Radio Kingston, <https://radiokingston.org/en/broadcast/rise-up-radio/episodes/key-unlocking-change>.
- Reader Performer. *Fefu and Her Friends* part of the Maria Irene Fornes Marathon - directed by Jean Wagner with JoAnne Akalaitis at the Public Theater, NYC.
- Reader Performer. Marathon Reading of Emily Wilson's translation of *Odyssey*, "Book 21." *Deep Water Literary Festival*, Narrowsburg, PA.
- 2017 Author. "Who's Afraid of Virginia vs Loving: Learning How to Talk About Casting." *HowlRound*, Emerson College, 22 Aug. 2017, howlround.com/who-s-afraid-of-virginia-woolf-and-learning-how-to-talk-about-casting.

- 2015 Reader/Performer. "Reading Rizal," *No Li Me Tangere* Marathon. Filipino American Museum at the Bowery Poetry Club, NYC
- 2014 Panelist/Performer. "Yakiniku Dragon" by Chong Wishing directed by Victor Maog. *2014 PEN World Voices International Play Festival* Segal Center at City University of New York, (CUNY)
- Interview. "'after all the terrible things I do' brings tough issues to The Rep" in *On Milwaukee*. Matt Mueller.
- Podcast Interview. "Milwaukee Rep Play Explores LGBT Bullying," with Nate Imig on 88.9 Radio Milwaukee. <https://radiomilwaukee.org/story/arts-culture/milwaukee-rep-play-explores-lgbt-bullying/>
- 2013 Reader. *Theatre/Practice* - Online Journal of the Acting Directing Symposium of the Mid America Theatre Conference.
- 2010 Performer. "Women in a Holy Mess," by Ai Nigai directed by Cynthia Croot. *Play Reading Series* - Japan Society, NYC
- Interview. "Sophia Skiles: Professional Ambivalences of Political Commitment" in *Voicing Dissent: American Artists and the War on Iraq*. Lechaux, Bleuwenn and Roussel, Violaine, ed. Routledge; 1st edition (2010), pp. 175-181.
- 2008 Moderator/Speaker. "Artistic Resistance: Responding to Islamophobia and Wars on/of Terror," *Intersection V: Creative (Up)Risings*, New World Theater at University of Massachusetts (UMass), Amherst.
- Steering Committee. *Dreaming the Americas/The Body Politic in Performance* – Segal Center at CUNY, NoPassport Conference focused on political theater and social justice.
- 2007 Panelist/Performer. "Artifact" by Aya Ogawa/Knife, Inc., *Prelude '07 Festival* -- Segal Center at CUNY.
- Panelist. "Arts in Action: Theater and Citizenship," *Gender Studies Conference* – Mount Holyoke College, South Hadley, MA
- Panelist/Performer. "Hey, Bois & Grrlz!: Gender and Performance," *No Passport Conference Dreaming the Americas* -- Segal Center at CUNY. Performance of solo piece, *BUZZ* developed in collaboration with director Cynthia Croot.

- 2006 Performer/Panelist. International Foucault Society -- The New School, NYC
Performance of *Softcops* (excerpt) by Caryl Churchill in collaboration with director Cynthia Croot.
- 2005 Co-Organizer for THAW. *And So Forth: a Post-Election Assembly for Artists and Activists*.
Amnesty International Firefly Project Conference, NYC.
- 2004 Contributor. "Theaters Against War," in Celia Wren, ed., "Days of Our Lives: In A Season Of
Decision, Artists And Their Companies Grapple With The Issues," *American Theatre* (September
2004).
- Author. "Theaters Against War (THAW) After the New Orleans National Convergence of Artists,
Educators and Organizers." *In Motion Magazine*. https://inmotionmagazine.com/ac04/sskiles_thaw.html
- Interview. "Talking to THAW's Sophia Skiles." Andy Horwitz. *Culturebot*.
<https://www.culturebot.org/2004/07/162/talking-to-thaws-sophia-skiles/>
- Facilitator/Organizer. *Resistance 101: a Creative Peace and Justice Teach-In*. Theaters Against
War / Hunter College, NYC.
- 1999 Panelist/Performer. *Shakespeare Society of New York* -- Alliance Francaise, NYC.
Panel exploring *The Merchant of Venice*, coordinated by James Shapiro, Columbia University.
- Panelist/Performer. *National Communication Association Annual Conference*, NYC.
Performance excerpt of Samuel Beckett's *Not I* in a panel exploring the work of Nobel Prize
recipients for literature, coordinated by Maggie Doyle, Northwestern University.
- 1995 Panelist/Performer. "Summertime," performance by Baubo Performance Project. *Performance
Studies Conference* -- Northwestern University, Evanston, IL .

CREATIVE PRACTICE/RESEARCH: THEATER ACTING

- 2021 The Oresteia adapted by Ellen McLaughlin (Chorus/Athena) - Gala zoom reading directed by
upcoming Andrew Watkins for Theater for A New Audience, Brooklyn, NY.
- antarctica (Matty) - world premiere directed by Neel Keller for Two River Theater, NJ (radio
play)

- 2019 *The Oresteia* adapted by Ellen McLaughlin (Chorus/Athena) - world premiere directed by Michael Kahn/Shakespeare Theatre Company at the Harman Theatre, Washington, D.C..
- 2018 *Henry VI, Parts 1, 2, 3* (Bedford, Eleanor, et al) - world premiere adaptation directed by Stephen Brown-Fried/National Asian American Theatre Company at ART/NY Mezzanine Theatre, NYC
- 2017 *Mediacracy*, (Number 8) - directed by Peter Campbell at Theater 54, NYC for livestream via *NowThisNews*.
- American Hwangap* (Mary) – directed by Krista Williams/Interlochen Shakespeare Festival, Interlochen, MI.
- 2014 *after all the terrible things I do* (Linda) – world premiere directed by May Adrales/Milwaukee Repertory Theater, Milwaukee, WI.
- 2013 *A Dream Play* (Stage Door Keeper and others) – directed by Andy Pang/National Asian American Theatre Company at HERE, NYC.
- 2009 *The Seagull* (Paulina) – directed by Gia Forakis/National Asian American Theatre Company at Theater for a New City, NYC.
- 2007 *The House of Bernarda Alba* (Blanca) – directed by Chay Yew/National Asian American Theatre Company at Baruch Performing Arts Center, part of the National Asian American Theatre Festival, NYC.
- 2006 *The Suitcase Trilogy* (Ensemble) -- world premiere directed by Ron Daniels/Ma-Yi Theater at the Cherry Lane Theater and Queens Theater, NYC.
- Thousand Years Waiting* (Lady Sarashina) – world premiere directed by Sonoko Kawahara/ Crossing Jamaica Avenue at Performance Space 122, NYC.
- Actors at Work* (Administrative Assistant) – directed by David Levine/3 World Financial Center, NYC.
- 2005 *Savage Acts* (Ensemble) -- world premiere directed by Ralph Pena/Ma-Yi Theater at the OHIO Theater, NYC.
- The Mystery of the Charity of Joan of Arc* (Jeanette) -- American premiere directed by David Herskovits/Target Margin Theater at HERE, NYC.

- 2004 *Blues Resurrection* (Janine) -- directed by Will Pomerantz/Williamstown Theater Festival (reading), Williamstown, MA.
- Ubu Roi* (Ma Ubu) – directed by Cynthia Croot at the Brick Theater, NYC.
- The Afghan Women* (Gulalai) -- world premiere directed by Jonathan Bernstein at Passage Theater, Trenton, NJ.
- 2003 *Lysistrata* (Lysistrata) – directed by Mallory Catlett/Lysistrata Project at Chashama, NYC
- Broken Morning* (Ensemble) -- world premiere directed by Sonoko Kawahara/Crossing Jamaica Avenue at HERE, NYC.
- 2002 *Blue Sky Transmission* (Allison) -- world premiere directed by Raymond Bobgan at LaMama ETC, NYC & Cleveland Public Theatre, Cleveland, OH.
- 2001 *Measure for Measure* (Isabella) -- directed by Damon Kiely/Todo Con Nada at Show World, NYC.
- What the Moon Saw* (Esme) -- world premiere directed by Ian Belton/New Dramatists at Interart Theatre, NYC.
- BUZZ* (Buzz) -- world premiere adapted with and directed by Cynthia Croot at the Ontological-Hysteric Downstairs Series at St Mark's Church and Performance Space 122, NYC.
- 2000 *Now That Communism is Dead, My Life Feels Empty!* (Dwarf) -- world premiere directed by Richard Foreman at the Ontological-Hysteric Theater, NYC, Vienna Festwochen, Amsterdam Festival.
- 1999 *Awakening* (Adele) -- world premiere directed by Sonoko Kawahara/Crossing Jamaica Avenue at Performance Space 122, NYC.
- Greed: The Bacchae Project* (Satyr) -- world premiere directed by Enrique Pardo/Local 116 Theater Ensemble at the Horace Mann Theater, NYC.
- Assistant to Richard Foreman, *Bad Boy Nietzsche*, Ontological-Hysteric Theater, NYC.
Executed real-time sound design in performance in director's absence; maintained and organized director's production notes.

- 1998 *Across* (performer/collaborator) – Baubo Performance Project at Holy Covenant Church, Chicago, IL.
- The Taming of the Shrew* (Kate) -- directed by Andrei Serban at LaMama e.t.c., NYC.
- A Dream Play* (Agnes) -- directed by Sonoko Kawahara/Horace Mann Theater, NYC.
- 1997 *American Silents* (Drudge) -- world premiere directed by Anne Bogart at Raw Space, NYC.
- On Top is Heaven, On the Bottom is Earth* (performer/collaborator) – devised and performed with filmmaker G.R. Iffith, The Film Loft, Chicago, IL.
- 1996 *Crossing Jamaica Avenue* (Woman) – world premiere directed by Sonoko Kawahara/Crossing Jamaica Avenue at SoHo Repertory, NYC.
- Notebooks of Leonardo da Vinci* (Leonardo, understudy with performance) -- directed by Mary Zimmerman/Lincoln Center, NYC & Goodman Studio, Chicago, IL.
- Being One Being Living* (performer/collaborator) – Baubo Performance Project at Links Hall, Chicago, IL.
- The Happiest Will Win* (performer/collaborator)- devised and performed with Jonathan Milder, The Film Loft, Chicago, IL.
- 1995 *HereAfter* (Ensemble) -- world premiere directed by Royd Climenhaga with the Lookingglass Theater Company, Chicago, IL.
- Julius Caesar* (Calpurnia, Soothsayer) -- directed by Kim Rubenstein/Chicago Shakespeare Repertory, Chicago, IL.
- Summertime* (performer/collaborator) – Baubo Performance Project at Links Hall, NYC.
- Phantoms of King Lear* (Edgar) – directed by Massoud Saidpour/New World Performance Laboratory at Cleveland Public Theatre, Cleveland, OH. Trained with former Grotowski work leaders in Objective Drama work sessions and performance.
- 1994 *Charles Mee's Orestes* (Electra, Nurse, understudy with performance) -- directed by Abby Epstein/ Roadworks, Chicago, IL.
- Right as Rain* – directed by Derek Goldman/StreetSigns, touring company, Chicago, IL.

Kimchee and Chitlins (Soomi Mak) – world premiere directed by Amy Ludwig at Victory Gardens Theater, Chicago, IL.

1993 *Blue Eyes, Black Hair* (Woman in White) directed by Frank Galati/Barber Theater, Evanston, IL.

CREATIVE PRACTICE/RESEARCH: FILM ACTING

2017 *The Itch (Mother)* - directed by Matthew Cochran (*post-production*)

2015 *Williams Lake* - directed by Lee anne Schmitt
https://leeaneschmitt.com/artwork/3754963_Williams_Lake.html

2003 *Awake and Sing* (Pearl) – directed by Lee anne Schmitt
Film and Theater Festival: Munsterberg, Germany, Athens' International Film Festival, Athens, Ohio, Big Muddy Film Festival, Carbondale, Illinois, Pacific Film Archives, Berkeley, California, Shadow Festival of Documentary Film, The Netherlands, New York Expo of Short Films, New York, Vienna International Film Festival, Vienna, Montreal Festival of New Media and Cinema, Montreal, Colgate University, Hamilton, New York.

2002 *Nightingale* (Woman) – directed by Lee anne Schmitt
Museum of Modern Art, New York, The Moving Word Series; Los Angeles, California, Bologne International Film Festival: Bologne, Italy, Vienna International Film Festival: Vienna, Seattle Underground Film Festival: Seattle, Rotterdam Film Festival: The Netherlands, Big Muddy Film Festival: Carbondale, Illinois.

1999 *Across* - directed by Lee anne Schmitt
Film adaptation of evening-length performance piece created by Baubo Performance Project.

CREATIVE PRACTICE/RESEARCH: DIRECTING

2015 Brecht's *Mother Courage and Her Children* (trans. Tony Kushner), Quimby Theater Theatre Arts Program, State University of New York, Ulster County – Stone Ridge, NY

2007 *...certain girls* (devised), Rooke Theater
Department of Theatre Arts, Mount Holyoke College – South Hadley, MA

CONFERENCES AND WORKSHOPS ATTENDED

- 2021
- "Decolonizing Theatre in Practice," Groundwater Arts (virtual)
 - Intimacy Captain Training, Intimacy Choreographers of Color (virtual)
 - "Decolonizing Theatre Basics," Groundwater Arts (virtual)
 - " 'Against the Canon': Diversifying Performer Training panel hosted by Performance Research Forum at the Department of Theatre and Performance at Goldsmiths (virtual)
 - "Race and Choreography," Theatre Intimacy Education (virtual)
 - "Intimacy Choreography," Theatre Intimacy Education (virtual)
 - "Studio Techniques," Theatre Intimacy Education (virtual)
 - "Best Practices," Theatre Intimacy Education (virtual)
- 2020
- "Fall Forum: Centering Accountability," Theater Communications Group (virtual)
 - "National Convening", Arts Administrators of Color (virtual)
 - "Culturally Competent Intimacy Training," Ann James (virtual)
 - "Anti-Racist Theater: Foundations," Nicole Brewer (virtual)
 - "We are the Canon: Anti-Racist Theatre Pedagogy," Dr, Daphne Sicre and Karl Williams (virtual)
 - "Acting Intimacy: Essentials," Jessica Steinrock, Intimacy Directors and Choreographers (virtual)
 - "State of the Arts: Anti-Racist Pedagogy in Theatre and Dance Programs," Dr. Khalid Long, Columbia College Chicago Theater Department and Academic DEI (virtual)
 - "Building Racial Equity: Foundations," Race Forward (virtual)
 - "Diversifying Approaches to Acting," Dr. Sharrell Luckett (virtual)
 - "Dope North Star workshop," Diana Oh (virtual)

- "Driving Towards Connection." Association for Theater in Higher Education (virtual)
- "National Congress." National Alliance of Acting Teachers (virtual)
- "Re-Emergence." Theater Communications Group (virtual)
- 2018 "Undoing Racism," People's Institute for Survival and Beyond - Kingston, NY
- 2016 artEquity National Facilitator Training - Minneapolis/St.Paul, MN
- "Together: Creating Educational Equity with Courage, Alliances and Action," Multicultural Education Conference, State University of New York, New Paltz.
- 2014 "Teaching and Learning Seminar." Hudson Valley Educational Consortium at State University of New York, Ulster County.
- 2011 "Courage in the Face of Contradiction: The Power and Hope of Multicultural Education," Multicultural Education Conference, State University of New York, New Paltz.
- 2004 National Convergence of Artists, Educators and Organizers. New Orleans, LA.

AWARDS

- 2020 Helen Hayes nomination for *Best Ensemble*
Nominated for Chorus in *The Oresteia*, Shakespeare Theater Company, Washington, D.C.
- 2019 Drama Desk nomination for *Outstanding Revival of a Play*
Henry VI, National Asian American Theater Company at ART/NY.
- 2018 "Critic's Pick," *New York Times*
Henry VI, National Asian American Theater Company at ART/NY.
- Student Engagement Grant, State University of New York, Purchase
Awarded by the Purchase College Association to fund tickets and transportation for students enrolled in *Fundamentals of Acting* and *Scene Study* to attend National Asian American Theater Company's production of *Henry VI* at ART/NY, NYC.

- Student Engagement Grant, State University of New York, Purchase
Awarded by the Purchase College Association to fund tickets and transportation for students enrolled in *Fundamentals of Acting* to attend Adrienne Kennedy's *He Brought Her Heart Back in a Box* at Theater for a New Audience, NYC.
- 2017 Student Engagement Grant, State University of New York, Purchase
Awarded by the Purchase College Association to fund tickets for students enrolled in *Fundamentals of Acting* and *Scene Study* to attend Suzan-Lori Parks' *Fucking A* at the Signature Theatre, NYC.
- 2016 Student Engagement Grant, State University of New York, Purchase
Awarded by the Purchase College Association to fund tickets for students enrolled in *Fundamentals of Acting* and *Scene Study* to attend Anna Deavere Smith's *Notes from the Field* at Second Stage Theatre, NYC.
- 2006 Inclusiveness Grant, Mount Holyoke College (South Hadley, MA)
Awarded by the College Inclusiveness Initiatives Fund to sponsor artist residency for playwright-director Young Jean Lee; organized and participated in residency workshops and performances.
- 2005 Puffin Award, Teaneck NJ
Received funding in support of "art that educates the public" for Theaters Against War's (THAW) monthly Freedom Follies.
- 2004 OBIE Grant, NYC
Received funding from the *Village Voice* for Theaters Against War (THAW), a grassroots volunteer collective with over two hundred member theaters worldwide, dedicated to engaged citizenship and artist-driven activism.
- 2002 "Editor's Choice," *American Theater Magazine*
The Phantoms of King Lear, Cleveland Public Theater/La Mama e.t.c.
- 1997-2001 Jacob Javits Fellowship
Received full tuition and stipend funding for graduate study in the performing arts from United States Department of Education to support work towards the MFA in Acting at Columbia University.
- 1998 "Theater Critic's Choice," *Chicago Reader*
Across, Baubo Performance Project/Holy Covenant Church

1996 Chicago Artists Assistance Program Grant
Received funding to write, direct, and perform *The Happiest Will Win* – a multi-media performance based on the life and work of Rainer Maria Rilke.

SERVICE

2021 Adjudicator, Kennedy Center American College Theater Festival (semi-finalists)

2017 Admissions Committee Member, New Dramatists Resident Playwrights
Grant Panelist, NYSCA-A.R.T./New York Creative Opportunity Fund

2017 Reader, Princess Grace Playwriting Award administered by New Dramatists

2016 Reader, Princess Grace Playwriting Award administered by New Dramatists

2007 Reader, Jane Chambers Playwriting Award administered by the Association for Theatre in Higher Education.

ACTIVISM

2021 - present Planning Committee Member
AAPI Artists Against Anti-Asian Violence
Emergent collective of Asian and Asian-American-identified theater workers organizing for healing, advocacy and art.

April, 2021 Co-Facilitator
We See You White American Theater Town Hall for AAPI

2016 - 2020 Trustee, Board of Education, New Paltz Central School District – New Paltz, NY
Vice President (2018-2019)

- Responsible for annual budget of \$~64M for ~2200 K-12 students, school policy and supervision of Superintendent of Schools.
- Proposed and inaugurated recognition of Indigenous Peoples Day
- Led collaboration for: racial equity initiatives (hiring policies, search committee service for District leaders, bias incident reporting, restorative practices), dress code review and strengthening community relationships, particularly among the most marginalized (students of color, families of English as a New Language students).

Community Organizer - New Paltz, NY

Coordinate and sustain local monthly New Paltz Vigils for Black Lives. Originating in the summer of 2016 among parents of color in the New Paltz community, these hour-long vigils claim public space to bear witness to racial violence and to support Black lives.

2003 - 2008 Lead Organizer and Steering Committee Member

Theaters Against War (THAW) – NYC

THAW is an OBIE-award winning international network of theater artists responding to the United States' ongoing "War on Terror," its aggressive and unilateral foreign policies, and its escalating attacks on civil liberties in the US and throughout the world. Led and organized artistic and community programming: monthly pro-peace cabarets, teach-ins, post-show discussions, march contingents, youth outreach initiatives, calls-to-action, and town hall meetings intended as open forums to encourage artist-driven activism.

2006

- *Reflection, Outrage and Art* -- performance to commemorate the third anniversary of the war in Iraq, featuring Kathleen Chalfant, Denis O'Hare, Kia Corthron, and others.
- *Patriot's Day Freedom Follies* -- performance in support of freedom of expression and its unique role in the arts, featuring Kia Corthron, Suheir Hammad, Michael Cerveris, Omar Metwally, and others.
- THAW "Collaboration Project," part of the Culture Project's *Impact Festival* -- performance in response to detention, surveillance, torture, and indignity.

2005

- "No One Signs Up to Be a Slave," Amnesty International Firefly Project at HERE Arts Space – panel on activism in the theater, part of a series of events on human trafficking.
- Cultural programming for United for Peace and Justice's Anti-War and Nuclear Non-Proliferation rally in Central Park.
- *Beautiful Resistance* -- performance to benefit the Al-Rowwad Palestinian Children's Theater, featuring Tony Kushner, Kia Corthron, Najla Said, at the Culture Project at 45 Bleecker.
- *Voices* -- educational outreach initiative, featuring performances from Howard Zinn and Anthony Arnove's *Voices from a People's History of the United States*.
- *And So Forth: A Post-Inaugural Assembly*, Amnesty International Firefly Project at Office Ops, Brooklyn -- panel on the relationship between theater and politics.

2004

- *Freedom Follies* first year anniversary: "Declarations of Independence: Artists Statements."
- *UBU Project/Day of Action* -- nationwide readings of Jarry's bombastic tale of tyranny.

- *Resistance 101: a Creative Peace and Justice Teach-In* at Hunter College -- conference involving speakers, panel discussions, and performances from prominent civil libertarians, academics, journalists, students, and theater activists.
- THAW's first year anniversary benefit featuring Malachy McCourt, Denis O'Hare, Jessica Hecht, and others.

2003

- Worldwide readings of Aristophanes' *Lysistrata*.
- Inaugural *Freedom Follies: "Artists and the Tradition of Dissent."*

PROFESSIONAL AFFILIATIONS

2020	Member, Consortium of Asian American Theaters and Artists
2016	Cohort Member, artEquity Facilitator Training
2008 - 2005	Artistic Associate, <i>The Butane Group</i> - NYC
2003 - 2007	Affiliated Artist, <i>Crossing Jamaica Avenue</i> - NYC
1998 - 2000	Founding Member/Managing Director, <i>Local 116 Theater Ensemble</i> - NYC
1995 - 2000	Company Member, <i>Baubo Performance Project</i> - Chicago, IL
1998 - present	Member, <i>Actors Equity Association</i>