

SOPHIA SKILES

Hair: Black

Eyes: Green

Height: 5'4"

AEA

www.sophiaskiles.com

New York

<i>Henry VI</i>	Eleanor, Bedford	Stephen Brown-Fried/NAATCO at ART/NY
<i>A Dream Play</i>	Stage Door Keeper	Andy Pang/NAATCO at HERE
<i>The Seagull</i>	Paulina	Gia Forakis/NAATCO at Theater for a New City
<i>The House of Bernarda Alba</i>	Blanca	Chay Yew/NAATCO at Baruch Performing Arts Center
<i>The Suitcase Trilogy</i>	Ensemble	Ron Daniels/Ma-Yi Theater at the Cherry Lane
<i>Savage Acts</i>	Ensemble	Ralph Pena/Ma-Yi Theater at the OHIO
<i>The Mystery of the Charity of Joan of Arc</i>	Jeanette	David Herskovits/Target Margin Theater at HERE
Arthur Miller's <i>Blues Resurrection</i> (reading)	Janine	Will Pomerantz/Williamstown Theater Festival w/David Strathairn
<i>The Afghan Women</i>	Gulalai	Jonathan Bernstein/Passage Theater (NJ)
<i>Broken Morning</i>	Ensemble	Sonoko Kawahara/HERE
<i>Blue Sky Transmission</i>	Allison	Raymond Bobgan/LaMama
<i>Measure for Measure</i>	Isabella	Damon Kiely/Todo Con Nada at Show World
BUZZ	Buzz	Cynthia Croot/Performance Space 122
<i>Now That Communism is Dead, My Life Feels Empty!</i>	Dwarf	Richard Foreman/Ontological-Hysteric (Vienna, Amsterdam)
<i>Awakening</i>	Adele	Sonoko Kawahara/Performance Space 122
<i>The Taming of the Shrew</i>	Kate	Andrei Serban/LaMama
Strindberg's <i>A Dream Play</i>	Agnes	Sonoko Kawahara/Horace Mann Theater
<i>American Silents</i>	Drudge	Anne Bogart/Raw Space
<i>Notebooks of Leonardo da Vinci</i>	Leonardo*	Mary Zimmerman/Lincoln Center Festival & Goodman Studio

Regional

<i>The Oresteia</i>	Chorus/Athena	Michael Kahn/Shakespeare Theater Company
<i>American Hwangab</i>	Mary	Krista Williams/Interlochen Shakespeare Festival
<i>after all the terrible things I do...</i>	Linda	May Adrales/Milwaukee Repertory Theater
<i>Blue Sky Transmission</i>	Alison	Raymond Bobgan/Cleveland Public Theatre
<i>Here.After</i>	Ensemble	Lookingglass Theater Company
<i>Julius Caesar</i>	Calpurnia, Soothsayer	Kim Rubenstein/Shakespeare Repertory
Charles Mee's <i>Orestes</i>	Electra*, Nurse	Abby Epstein/Roadworks
<i>Blue Eyes, Black Hair</i>	Woman in White	Frank Galati/Barber Theater

* understudy with performance

Training / Education:

- SITI Company (NYC) – advanced training sessions in Suzuki method and Viewpoints with company members.
- Columbia University (NYC): Master of Fine Arts, Acting – Andrei Serban, Anne Bogart, Robert Woodruff, Nikolaus and Ursula Wolcz (commedia dell'arte), Kristin Linklater (voice), Ellen Lauren (Suzuki), Yoga
- New World Performance Lab (Cleveland Public Theater): Artistic residency.
- Northwestern University: BS, Performance Studies – Frank Galati, Paul Edwards, Kim Rubenstein, David Downs

Related Artistic Experience:

- Artistic Associate of The Butane Group (NYC). Member of Crossing Jamaica Avenue (NYC), Local 116 Theater Ensemble (NYC), Baubo Performance Project (Chicago).
- Ontological-Hysteric Theater/Richard Foreman (NYC). Production intern and assistant to director Richard Foreman for the off-Broadway production of *Bad Boy Nietzsche*.
- Jacob K. Javits Fellowship. Recipient of U.S. Dept. of Education grant for graduate study in the performing arts.